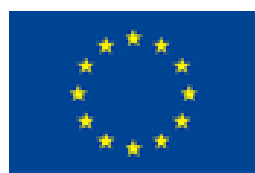


# Module II. Technical

## Photo-video concept course

### Topic 1. Photography

Activity T1.L3.1. How to configure your camera to portray heritage?

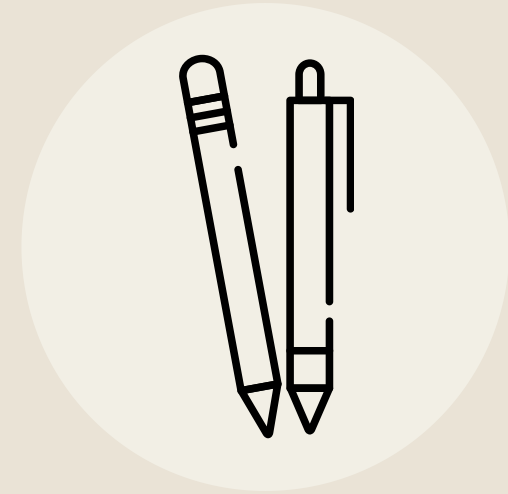
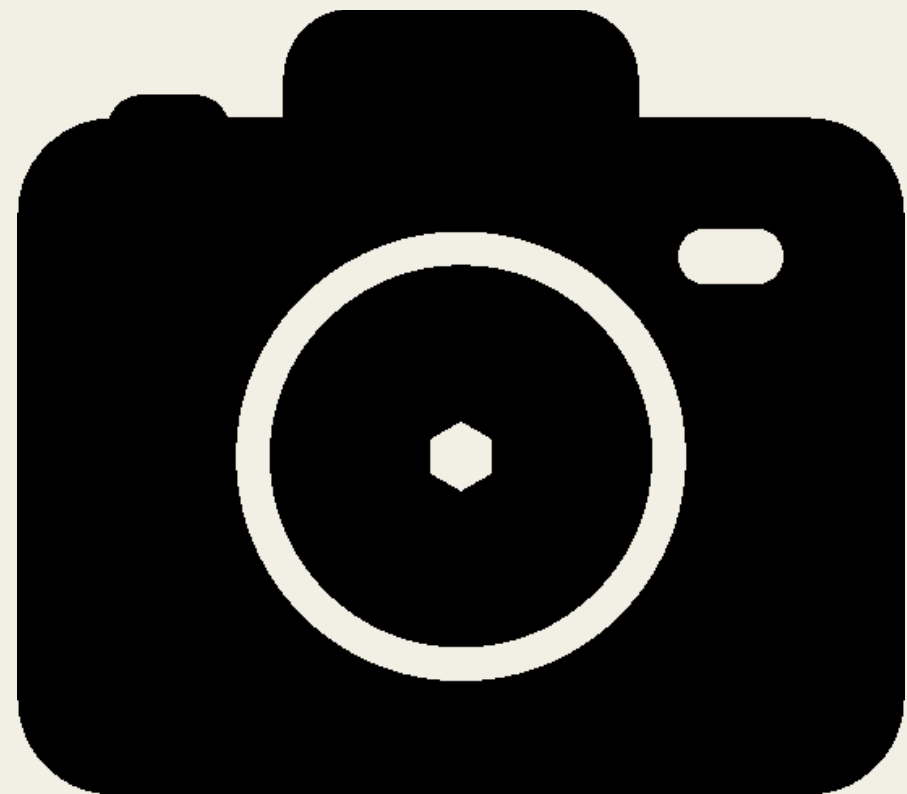
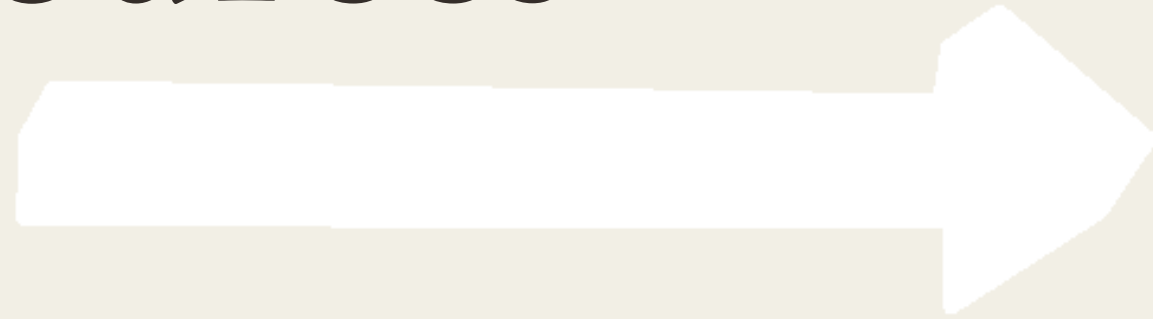


Co-funded by the  
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of the European Union



# Workshop

# Resources



The exposure as  
indispensable of  
documentary  
photography



HOW DO I GET MY  
PHOTO TO BE WELL  
EXPOSED?

THE APERTURE OF THE DIAPHRAGM AND THE  
SHUTTER SPEED WILL DEPEND ON THE LIGHT  
THAT IS AT THE TIME OF TAKING THE PHOTO

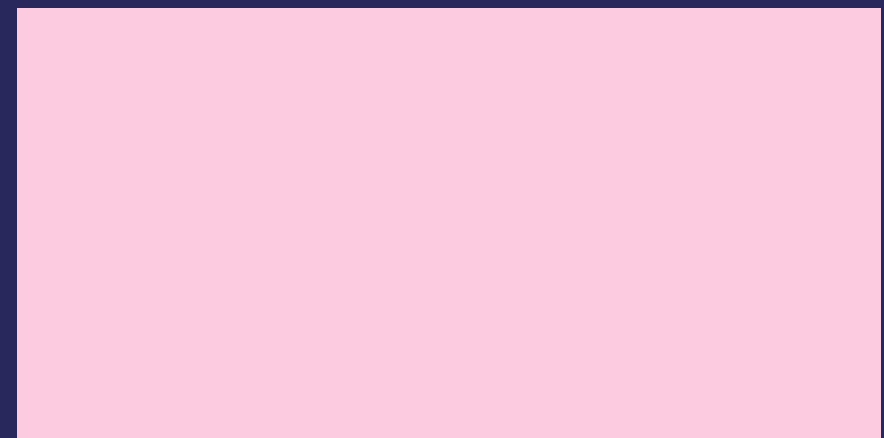
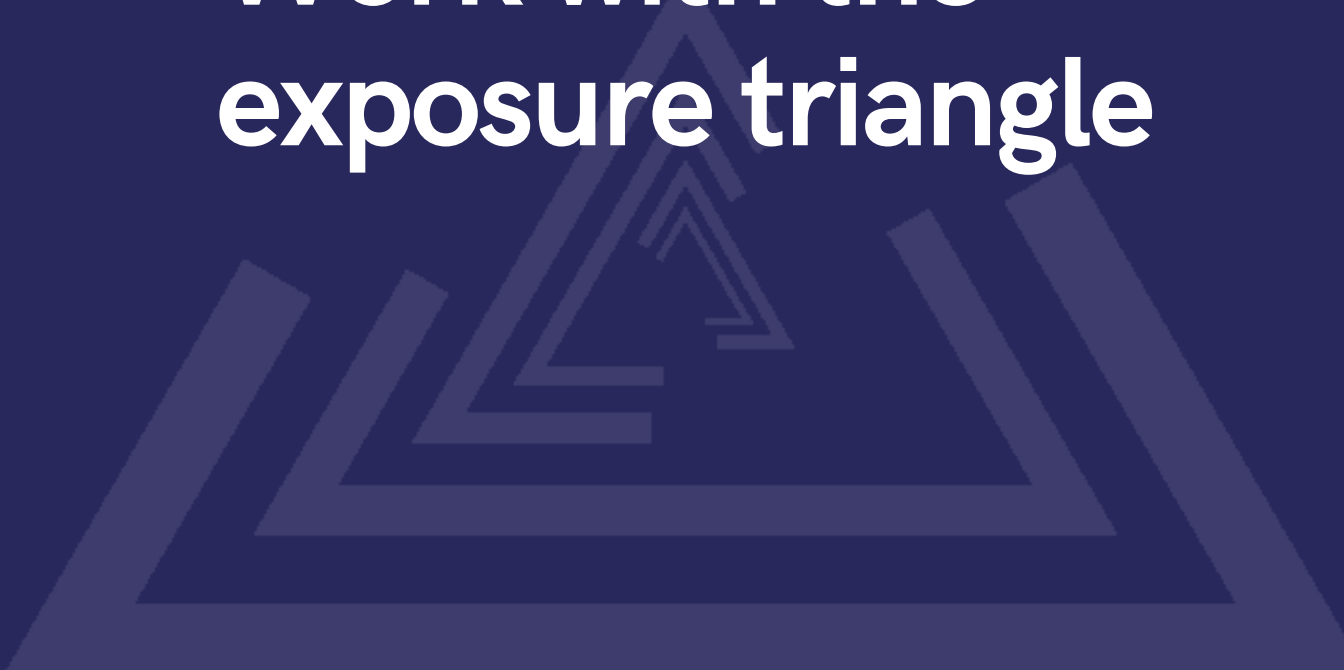


WATCH OUT! IF THE  
PHOTOMETER MEASURES  
HERE, THE SHADOW MAY  
BE DARK



TIP: FIND AN INTERMEDIATE LIGHT SPOT  
AND SET THE F AND SHUTTER SPEED FOR  
THE REST OF THE IMAGE

Work with the  
exposure triangle





WIP

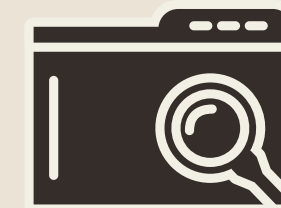
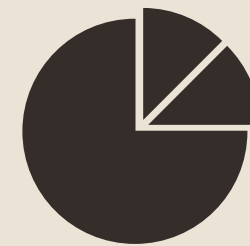
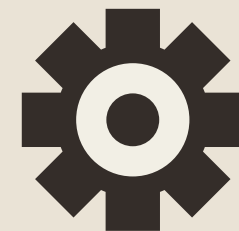
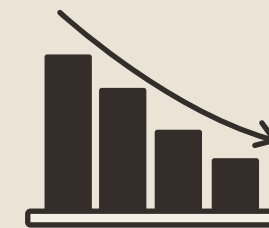
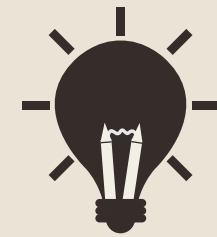
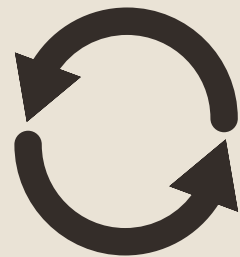
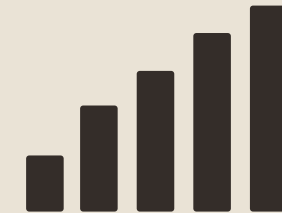
IF IT IS DARK, WE CAN RAISE  
THE SENSITIVITY TO CAPTURE  
MORE LIGHT



# Activity

How to configure your camera to portray heritage?

The students will choose a cultural or natural element, will set the camera in manual mode, and will take different pictures from different angles to the same element.



It's time to take the first photos!!!

Remember to configure:



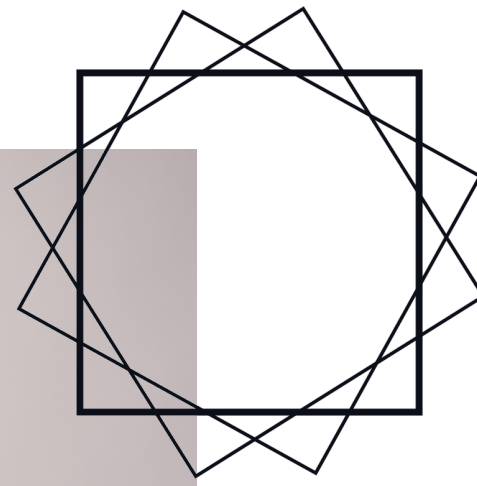
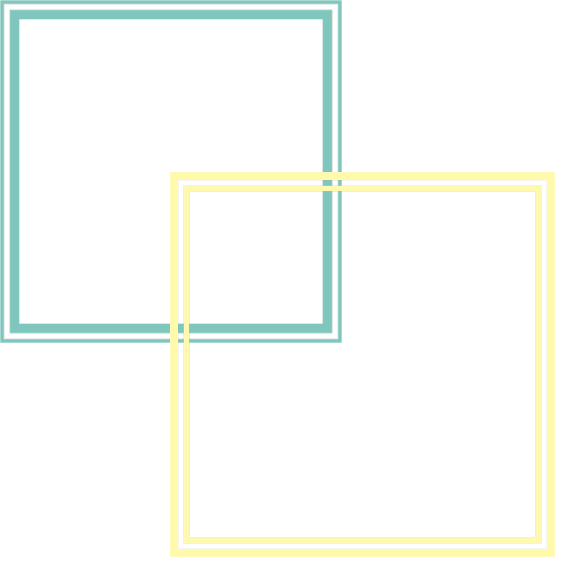
Diaphragm

Shutter Speed

ISO







**OCITY**

Creativity + Innovation & Technology

